

# AMANDA WYATT VISCONTI.

*Letterpress artist · Type librarian & Zine Baker · Just & joyful, critical & creative: tech, culture, & craft  
Maker-scholar at the intersections of book arts & history, social justice advocacy, & digital humanities*

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Portfolio: WolfproofPress.com / Press: Store.WolfproofPress.com / Academic: AmandaVisconti.com

Public Teaching: EnthusiasticType.com / Zines: ZineBakery.com / Blog: LiteratureGeek.com

**Bio: Amanda Wyatt Visconti** (they/them) is a letterpress printer who interweaves **craft tradition**, colorful **experiments** (empowered by press mechanics & maintenance), & **digital interventions** (coding, zinemaking, lasercutting) toward **justice, joy, & letterpress accessibility for all**.

**Major Projects:** As Wolfproof Press, text-heavy posters rich with unstoppable trans, autistic, maximalist technicolor joy  are fueled by my academic research, experimentation, & advocacy printing.

- EnthusiasticType.com collects my multiple public research websites, teaching resources, & web tools for inclusive letterpress history & futures.
- "Letterpress for All!" is my series of free, peer-reviewed zines (140+ pages) offering multiply accessible (financial, physical, inclusive...) intros to typesetting, Vandercook printing, & your first printing setup—part of my ZineBakery.com research project, zinemaking, & zine catalog at the intersections of tech, culture, & justice.
- My WolfproofPress.com printing incorporates experimental & digital methods (e.g. coding, lasercutting for typehigh image blocks & movable type) toward multilingual printing, queering historical letterpress, & envisioning trans letterpress futures.

## // AWARDS, RESIDENCIES, & HIGHLIGHTS

|      |                              |                                                                                                                      |
|------|------------------------------|----------------------------------------------------------------------------------------------------------------------|
| 2026 | <b>INVITED TALK</b>          | Partners in Print's "Print Futures" series: invited speaker                                                          |
|      |                              | Spring 2026                                                                                                          |
| 2026 | <b>RESIDENCY INVITATION*</b> | <b>Kala Art Institute: Artist in Residence</b>                                                                       |
|      |                              | July 2026 monthlong artist residency, Berkeley, CA. Declined due to conflict with Penland class & scholarship award. |
| 2026 | <b>AWARD</b>                 | <b>Penland School of Craft Scholarship #3</b>                                                                        |
|      |                              | Summer 2026                                                                                                          |
| 2026 | <b>RESIDENCY</b>             | <b>Penland School of Craft Resident Artist</b>                                                                       |
|      |                              | January 2026 monthlong artist residency, Bakersville, NC                                                             |
| 2026 | <b>AWARD</b>                 | <b>Penland School of Craft Scholarship #2</b>                                                                        |
|      |                              | January 2026                                                                                                         |
| 2025 | <b>AWARD</b>                 | <b>Penland Janet Taylor Acosta Memorial Scholarship</b>                                                              |
|      |                              | Penland School of Craft (August)                                                                                     |

2025



**Culture, Engagement, & Community Grant**

University of Virginia Library; for community zinemaking work.

2015

**Distinguished Dissertation Award for Arts & Humanities**

University of Maryland

2012

**Inaugural Microgrant research award**

Association for Computers and the Humanities

2015

**Winnemore Digital Dissertation Fellowship**

Maryland Institute for Technology in the Humanities

2011

**Rare Book School Directors' Scholarship**

University of Virginia

2013

**University of Maryland University Fellowship**

2010

**Margaret Mann Award for outstanding professional promise**

University of Michigan, School of Information

## // EDUCATION & SKILLS IN BOOK ARTS & LETTERPRESS

### WORKSHOPS, INTENSIVES, & SEMINARS

2025

**Non-traditional Vandercook printing techniques**

Penland School of Craft; Instructor: Hatch Show Print's Cory Wasnewsky (August)

2025

**"Identifying and Understanding Twentieth-Century Duplicating Technologies" seminar**

Rare Book School, University of Virginia (Summer)

2024

**Letterpress 4-Day Intensive**

Virginia Center for the Book (Fall)

2024-25

**"Alphabuzzzz" Public Letterpress Printing Teaching Cohort**

Virginia Center for the Book

2023

**"Building a BookLab" seminar**

Rare Book School, University of Virginia (Fall)

2023

**"Feminist Bibliography" seminar**

California Rare Book School (Summer)

### DEGREES

2015

**Ph.D., Literature. Dissertation: *"How can you love a work, if you don't know it?": Critical Code & Design toward Participatory Digital Editions***

University of Maryland, English (Book History & Digital Humanities)

The 1st humanities dissertation to fully acknowledge digital methods (code, design, user testing, blogging; no traditional chapters) as the evaluated dissertation itself.

2010

**M.S., Information**

University of Michigan, School of Information (Public Digital Humanities; Info & Library Science)

2007

**B.A., English Literature**

St. Olaf College

## STUDIO METHODS & EQUIPMENT

### PRESSES (CYLINDER)

Vandercook floor proof presses:  
Universal I, 3, 4, 4T, SP-15  
Vandercook & Showcard tabletop  
cylinder proof presses  
Provisional Press

### PRESSES (PLATEN & HAND)

Chandler & Price (C&P) floor platen  
presses  
C&P Pilot tabletop platen press  
Common Press  
BookBeetle

### PRESS MAINTENANCE

Vandercook Universal I  
C&P Pilot

### LETTERPRESS METHODS

Split fountain/rainbow roll  
Hand-inking  
Daredevil typesetting w/o specialist  
furniture  
Unusual background textures (e.g.  
from seeds mounted typehigh)  
Complex registration & multi-pass  
work

### EXPERIMENTAL PRINTING MATERIALS

Broken wood type pieces, assembled  
into new letters & words. Red cabbage  
sliced type-high, my pinkie  
fingerprint, seeds from the first flower  
I ever grew from seed, bubble wrap,  
letterpress furniture, craft foam, anti-  
bird netting, jello (jellygraph, aka  
hctography), alcohol (spirit  
duplication).

### LETTERPRESS LASERCUTTERS

Universal VLS 6.75  
Boss LS-2440 (65W)

### LASERCUT MATERIALS

Boxwood, cherry, white ash, hard  
maple, pine, bamboo, birch,  
eucalyptus, acrylic, & hard lino.

## // PUBLIC PROJECTS

### INDEPENDENT PRESS & ONGOING PUBLIC-FACING WORK

- Current **WolfproofPress**, founder & sole proprietor  
Independent letterpress press; prints sold to collectors in Canada, England, & 24 U.S. states;  
proceeds supporting mutual-aid causes. [store.wolfproofpress.com](https://store.wolfproofpress.com)
- Current **EnthusiasticType**, ongoing book arts & history research & resources  
Houses the *Movable Feast* type-collection viewer, *Home for Broken Wood Type*, *TRANSPONDER: DIY*  
*Historical Queer Letterpress*, *All Sorts: Multilingual Letterpress Type*, *Long Letterpress*, *Letterpress*  
*Candy*, *#TypeGoals*, and *Limited Letterpress* web tools. [enthusiastictype.com](https://enthusiastictype.com)
- Current **Zine Bakery**, founder & sole curator  
Public zine catalogue (over 400 zines themed around culture, tech, & justice), physical free distro at  
Scholars' Lab, redistro hosting, and original zine production. [zinebakery.com](https://zinebakery.com)
- 2023-Current **#DHmakes** active contributor  
Active leader & participant in the #DHmakes community ([tinyurl.com/dhmakesnow](https://tinyurl.com/dhmakesnow)) including through mini-  
conference organization and speaking, peer-reviewed articles, and online teaching event series running

### PUBLIC EXHIBITS

- 2025 "ABCs of UVA Library: ZIs for Zines", public exhibit  
University of Virginia Library (2025-2026)

### DATA EMBODIMENT PROTOTYPES & PUBLIC RESEARCH ART

- 2025-2026 Lasercut custom letterpress type & illustration blocks
- 2025-2026 Neon signage via LED, EL wire, & Arduino prototypes
- 2025 "Ghost Books", Lasercutting, light, book displays
- 2024-2026 Mini Book List Printer, interactive reading recommendation & retro computing
- 2023 "Themed Reading Card Decks", makerspace & data installation
- 2022-2026 Split-flap messaging display prototype, microcomputing, soldering, retro computing

## // SELECTED PUBLICATIONS

### PEER-REVIEWED ESSAYS ON LETTERPRESS, BOOK ARTS, & MAKING

- 2026      **Forthcoming: *Letterpress for All!*** peer-reviewed zine series; four zines, 148 pp.  
Completed academic-journal peer review; forthcoming Summer 2026 in *Feminist Media Histories*
- 2026      **Forthcoming: "Press return to continue: letterpress & craft for digital humanities futures"**  
Completed academic-journal peer review; forthcoming Summer 2026 in *Feminist Media Histories*
- 2025      **"Pixels, paper, politics: a digital humanist booklab with an intersectional transfeminist frame"**  
Blogged successful submission abstract for *Feminist Media Histories* special issue
- 2025      **"Vandercookin': Letterpress for all types & sorts: an intro to typesetting, makeready, & printing"**  
Peer-reviewed teaching zine for *Feminist Media Histories* special issue
- 2025      **"Just my type: Finding, buying, or making your first letterpress type"**  
Peer-reviewed teaching zine for *Feminist Media Histories* special issue
- 2025      **"My first press: Accessing or buying a press for letterpress printing"**  
Peer-reviewed teaching zine for *Feminist Media Histories* special issue
- 2025      **"Moveable text art now! (\*What\* am I trying to impress? Do I even need a printing press?)"**  
Peer-reviewed teaching zine for *Feminist Media Histories* special issue
- 2024      **"Book Adjacent: Database & Makerspace Prototypes Repairing Book-Centric Citation Bias in DH Working Libraries"**  
DH+Lib journal invited essay & separate research tutorial, peer-reviewed special issue on critical making & data physicalization
- 2024      **"#DHmakes: Baking Craft into DH Discourse" (co-author)**  
Korean Journal of Digital Humanities inaugural issue
- 2024      **"Organized futures: speculative infrastructure design for more just and joyful scholarly community"**  
Journal of Electronic Publishing: special issue "On Gathering"
- 2024      **"Reframing AI with the Digital Humanities"**  
Peer-reviewed essay in an open-access edited volume
- 2020      **Solicited peer-reviewed contribution**  
Reviews in Digital Humanities, vol. 1, issue 3 (eds. Roopika Risam & Jen Guiliano)
- 2020      **"Running a Collaborative Research Website and Blog with Jekyll and GitHub" coauthor with Brandon Walsh & the Scholars' Lab community**  
The Programming Historian, vol. 9 (peer-reviewed tutorial)

### AUTHORED ZINES

- 2026\*      **Letterpress for all! series opener zines:**  
    \* "Vandercookin' for All Types & Sorts: An intro to typesetting, makeready, & printing your 1st print on a Vandercook press"  
    \* "Just my type: finding, buying, or making your 1st letterpress type"  
    \* "My First Press: Accessing or buying a press for letterpress printing"  
    \* "Moveable Text Art Now!: (What am I trying to impress?) (Do I even need a printing press?)"  
(\*Forthcoming Summer 2026: completed, peer-reviewed, awaiting special issue publication.)
- 2026      **"Get to Do An Art or Craft: Applying to artist residencies for 'non-artists'"**
- 2026      **"Everybody peeps inks the tympan sometimes: How to change the tympan on a Vandercook press"**
- 2025      **"Absolute Units of Letterpress: Plus Rad Measurement Facts" with Shane Lin**
- 2025      **"Queer Book History" lead author & zine editor, with team contributions**
- 2025      **"BookLab Time Machine Mini-Zine"**
- 2025      **"DIY Web Archiving" zine editor, with team**
- 2025      **"The Good Pets of UVA Library" zine editor, with team**

- 2025 "Yes, Virginia, there is ICE here too" (explainer)
- 2024 "Look! Here's your unusual letterpress blocks invitation to joy"; collage mini-zine
- 2024 "Lasercutting! Cheatsheet mini-zine for a Very Specific use case"
- 2024 "Speedweave for mending" #DHMakes Methodz Zines #1, with Sam Blickhan
- 2024 "Themed reading decks", chapter in *Play with Your Data* zine (ed. Claudia Berger)

#### SELECTED PUBLISHED CODE, DATA, & DIGITAL PROJECTS

- 2025 **SHARP LGBTQIA+ Book History Bibliography** — editorial team member  
650+ item collaborative scholarly bibliography of queer book history scholarship, hosted by the Society for the History of Authorship, Reading and Publishing.
- 2025 **"Brighter Social Media Skies: Bluesky for Library-Worker (and DH!) Online Community"**  
Public guide on building scholarly & librarian community via Bluesky.
- 2017-2023 **Neatline Classic & Neatline S** — contributing team member  
Open-source scholarly platform for telling stories in time and place, Scholars' Lab. Documentation, user testing, long-term project planning.
- 2024-2026 **"Limited Letterpress" web tools**  
HTML/CSS/JS tools for setting type when limited movable type is available.
- 2024-2026 **Zine Bakery catalogue literary dataset with rich metadata**
- 2025-2026 **Movable Feast**  
letterpress type research & accessibility public projects for 4 type collections
- 2015 **Infinite Ulysses participatory digital edition (open source)**  
Participatory digital edition of James Joyce's *Ulysses*; 12,000+ unique visitors in first weeks of open beta; cited in *The New York Times* (July 2016).
- 2015-2026 **Digital Humanities Slack founder & admin**  
3k+ international members; 11 years running

#### RESEARCH PRACTICE & OPEN METHODS

- 2025 **"Lasercutter Letterpress: making my own letterpress printing blocks—with lasers! and fire!"**  
Open methods documentation of laser-cutting type-high wood blocks for letterpress
- 2025 **"Lasercutter Letterpress: reusable designs for letterpress printing blocks, stickers, & more"**  
Open SVG cutting files & design discussion for the laser-cut letterpress method above.
- 2025 **"On the edge: printing zine margins"**  
Reproducible technique writeup for zine bleed/margin handling.

#### SELECTED RESEARCH-BLOG ESSAYS ON LETTERPRESS & BOOK ARTS

- 2026 "Print Futures!" talk
- 2025 "Queer letterpress collecting & making"
- 2025 "Multilingual digital book arts (& an example accepted conference proposal!)"
- 2025 "How to get and/or print you some zines, for free"
- 2024 "5 things learned making my first complete zine"
- 2024 "Zine rack design"
- 2024 "Zine Bakery: borderless DH research, methods training, and scholarly communication via zines"
- 2024 "Zine Bakery: catalog as dataset research"

## // SELECTED INVITED TALKS & PUBLIC LECTURES

- 2026 "Print Futures", invited speaker  
Partners in Print, April 2026
- 2026 "Not having to ask: critical humanities making, zines, & analog tech for multilingual DH"  
Global Digital Humanities 2026
- 2025 "Minimal computing methods for displaying zine data & letterpress specimen"  
Scholars' Lab Coffee+Code series
- 2025 "Zine Bakery: borderless DH research, methods training, and scholarly communication via zines"  
Global Digital Humanities 2025
- 2025 "Zine Bakery: exploring zines for DH research, methods training, and scholarly communication"  
Digital Humanities 2025 conference
- 2025 "#DHMakes @ ACH 2025: DH Craftivism as Resistance"  
Association for Computers & the Humanities 2025
- 2025 "Brighter social media skies: exploring Bluesky for library-worker online community"  
(invited)  
METRO NY
- 2025 "People over projects: designing communities toward innovative digital scholarship" (invited)  
Binghamton University
- 2025 Digital Humanities, Polytechnics, & AI invited speaker  
Innovation Summit, Cal Poly Humboldt Library
- 2024 "#DHmakes Mini-Conference", organizer & speaker  
Digital Humanities 2024 conference
- 2024 "To amplify and credit more formats of knowledge: data ⇒ making"  
Digital Humanities 2024 conference
- 2023 "Lessons from the Lab: Designing Community-Forward Spaces" (invited; with Brandon Walsh)  
University of Chicago
- 2023 English Department Alumni Lecture Series  
University of Maryland

## // TEACHING & WORKSHOPS

### PUBLIC LETTERPRESS & BOOK-ARTS TEACHING

- 2026 "Full spectrum letterpress: a quick intro to advanced ink gradients, split fountains, & rainbow rolls"  
Virginia Book Arts class (May 2026)
- 2026 #DHprints for International Print Day, organizer & host
- 2026 Two public letterpress workshops, host  
Scholars' Lab, UVA
- 2025-26 Private intro letterpress instruction for 4 students
- 2025 Public Vandercook demonstration  
Virginia Festival of the Book
- 2025 Letterpress support, Graphic Design Week class
- 2025 "Zines x Values: writing collaboration charters-as-minizines for your booklab", invited workshop instructor  
Building BookLabs 2025 Symposium – two sessions (morning & afternoon) of invited workshop for the Mellon-funded booklabs symposium
- 2025- Virginia Book Arts community printshop staffing & support
- 2024-25 "Alphabuzzzz" Public Letterpress Printing Teaching Cohort  
Virginia Center for the Book Arts Shop

2024- Charlottesville Zine Fest free tutorial-zine tabling

#### UNIVERSITY & POSTGRADUATE TEACHING

2017-24 Praxis Fellows: Graduate digital-humanities seminar – 12 semesters taught

2023 Class visit teaching: Digital bibliography

UCLA / California Rare Book School

Current Free virtual consultations on alternative, digital, and craft-inflected scholarship

With international dissertation faculty advisors and graduate students

#### // COMMUNITY LEADERSHIP & SERVICE

##### BOOK ARTS, LETTERPRESS & PRINT COMMUNITIES

2025- Type Librarian

Virginia Book Arts

2025-26 Steering Committee Member

Virginia Book Arts

Helped transition the Virginia Center for the Book printshop to a smaller, nonprofit, volunteer-run model (Virginia Book Arts) in response to surprise defunding.

2024- #DHMakesMethodz Talks, organizer of public maker-methods virtual talk series

2024- Zine Bakery, founder & sole curator of free public distro & catalogue

2026 #DHprints for International Print Day, founding organizer

##### SCHOLARLY COMMUNITY LEADERSHIP

2017- Director, Scholars' Lab

Leading University of Virginia's internationally recognized digital humanities & experimental humanities research center

2022- Secretary, Executive Council

Association for Computers and the Humanities (ACH)

2014- Founder & ongoing administrator, Digital Humanities Slack

Founded the international, multilingual community hub for digital humanities practitioners. 3,000+ members across more than a decade.

2020 Technical Advisory Board

Humanities Commons / Knowledge Commons

2017-20 Committee on Information Technology

Modern Language Association (MLA), appointed

2016-20 Elected Representative, Executive Council

Association for Computers and the Humanities

2019 Digital Ethnic Futures Mentor

DigitalEthnicFutures.org, appointed

2016-2019 The Programming Historian: Editorial Board roles

The Programming Historian (peer-reviewed open-access scholarly journal of digital humanities methods tutorials). Article editor (2017-18), technical & editorial board member (2016-2017), & ombudsperson (2016-19),

Current Scholarly reviewer

DH and ACH annual conferences

##### SELECTED INVITED ADVISING & REVIEW

2025 Future of DH Labs presentation & all-day meeting (invited)

2024 Invited reviewer, transgender digital-rights report

2024 University of Richmond, faculty (invited advising)

2023      Invited research review, Ivy university tenure case  
2023      University of Chicago Library, leadership (invited advising)  
2023      University of Mississippi Libraries, leadership (invited advising)

#### // SELECTED PRESS & RECOGNITION

2025      "The growing zine scene of Charlottesville"  
            Cavalier Daily  
2025      "The Zine Revolution in the Age of the Internet"  
            Virginia Review of Politics  
2026      Assigned in syllabus  
            Princeton University, Center for Digital Humanities. Example: many other such assignments at various  
            higher ed institutions.  
2024      Cited in "What happens after the end? Crafting sustainable librarianship in the age of AI"  
            U. of Illinois iSchool 2024 Windsor Lecture  
Current    Regular appearances in Digital Humanities Now & DH+Lib editor's choice  
2016      "Can't Get Through 'Ulysses'? Digital Help Is on the Way"  
            The New York Times (July 2016) article citing my *Infinite Ulysses*

#### // PROFESSIONAL MEMBERSHIPS

- Artisan Member, Virginia Book Arts (formerly Virginia Center for the Book, Studio Professional Member)
- Association for Computers and the Humanities (ACH)
- Association for Digital Humanities Organizations (ADHO)

**Practice statement:** As a trans and disabled artist, I want to be part of making letterpress more diverse and accessible. As a printer who designs and lasercuts custom movable type and graphics in wood, acrylic, and hard lino, I practice my values by:

- social advocacy printing (how a "historical" method meets today's crises)
- repairing gaps in letterpress diversity by designing, lasercutting, and printing with custom type and blocks: non-Latin alphabets like braille and multilingual type (so all printshop learners can print their name correctly), and LGBTQIA+ catchwords+illustrations (repairing lack of these in historical printing blocks)
- publishing my own free, friendly zines teaching accessible letterpress for all